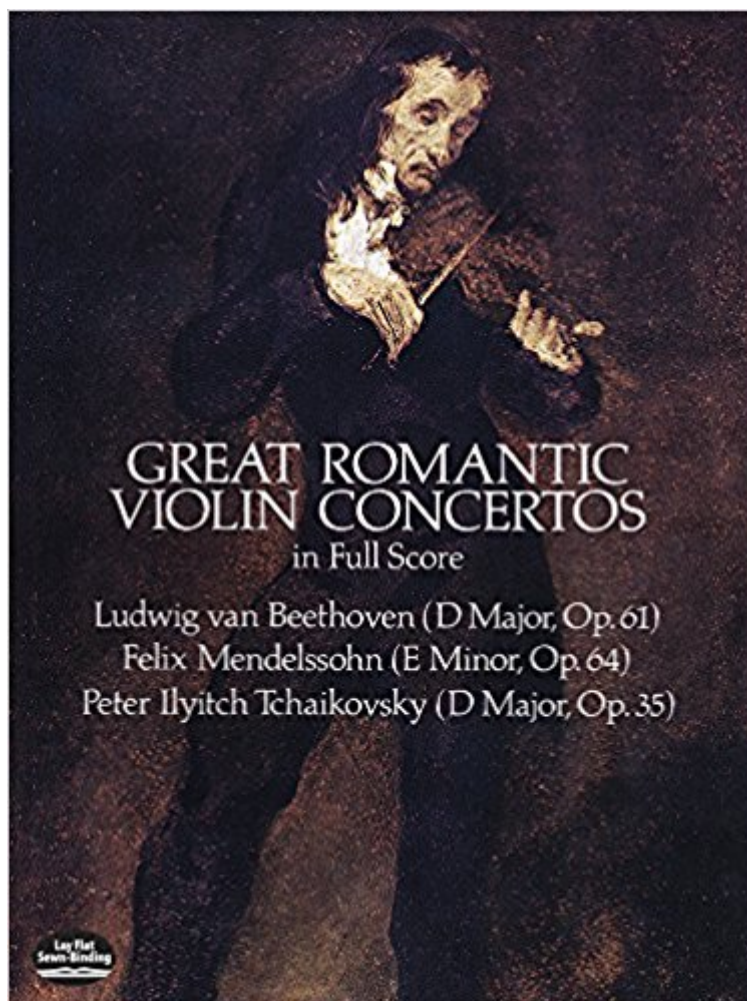


The book was found

Great Romantic Violin Concertos In Full Score (Dover Music Scores)



Synopsis

This volume presents three of the most popular violin concertos, published together in one volume for the first time: Ludwig van Beethoven: Concerto for Violin and Orchestra in D Major, Op. 61 Felix Mendelssohn: Concerto for Violin and Orchestra in E Minor, Op. 64 Peter Ilyitch Tchaikovsky, Concerto for Violin and Orchestra in D Major, Op. 35 Beethoven's masterwork explored the dimensions of the classical concerto and established the form for violin concertos ever after. Grove's Dictionary calls Mendelssohn's composition, "one of the most significant works in the genre." And Tchaikovsky's concerto is regarded as one of his greatest works. Reproduced from authoritative editions, this sturdy, inexpensive volume is a perfect addition to the libraries of any serious violinist, student, and musicologist. It is also an excellent way for music lovers to fully appreciate the concerto form and the powerful intelligence of three masterworks.

Book Information

Series: Dover Music Scores

Paperback: 256 pages

Publisher: Dover Publications (December 1, 1985)

Language: English

ISBN-10: 0486249891

ISBN-13: 978-0486249896

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #124,577 in Books (See Top 100 in Books) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mendelssohn](#) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Violin Concertos](#) #3 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto](#)

Customer Reviews

The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music; no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.

It was a very nice surprise when this book arrived. It has the three romantic concerts I like the most.

It is not for playing (it contains the orchestral score including the soloist part) but for listening with my favorite recordings of each.

The paper quality is too thin and it sticks together. This unfortunately makes it nearly impossible to turn pages in performance.

Came in excellent condition! Crystal Clear!

conducted from this score but the soloist and I had no romantic inclinations but I loved her performance(of the concerto that is)

Not very clear

Being a naive musician, I thought full score meant the entire work versus an excerpt. However, it meant that it includes all orchestrated parts as well. I was able to play out of this score, but had many more page turns than if it was solely the violin part. It is nice to have the violin I part for filling in the parts that the solo is resting. So, just be aware that this book is the complete work as you would have for conducting.

Three of the greatest concertos for violin ever composed are in this volume. With concertos by Beethoven, Mendelssohn and Tchaikovsky, it is impossible to determine which is superior of the three. Each is such a masterwork that it has to stand by itself. Dover's edition is easy to read, clearly printed, and as usual is inexpensive. By the way, there is but one other violin concerto that is in the same league as these three, and that is the one by Brahms. But have no fear, Dover has a volume of Brahms' concertos that includes the violin concerto! Recommended for the dedicated music lover!

Superb book - clear and easy to read. Three of the very best concertos for violin and orchestra in the one book - as they should be! One should purchase this book to appreciate these works to their full potential. A must have for anyone who is studying these works from an academic point of view or for the general listener who wishes to further enhance their listening pleasure or their general musical knowledge.

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